

# FICTIONALITY, FACTUALITY, REFLEXIVITY

## PROGRAMME

Venue: Von-Melle-Park 8

### FRIDAY 25 Sept. 2015

**9:30 Welcome and Introduction: Setting the Scene** – Erika Fülöp (University of Hamburg – University of Lancaster) – *Room 105*

**10:00 Keynote 1: Barry Sandywell** (University of York), Narrative Desire and the Reflexive Imperative: Toward a Reflexive Narratology (**Chair: Erika Fülöp**) – *Room 105*

**11:00 Coffee break**

**11:15 Session 1: *Fiction(s) across Fields* (Chair: Henrik Skov Nielsen)** – *Room 105*

1. **Pierre Cassou-Noguès** (University of Paris 8), Postmodern Fables: Correlationism and Fiction
2. **Johannes Franzen** (University of Freiburg), The Dangers of Literary Invention: Contemporary Criticism of Fictionality
3. **Divya Dwivedi** (Indian Institute of Technology Delhi), The Author-Function and the Aesthesis of Self-reflexivity: Binet, Kundera, Barthes
4. **Miłosz Wojtyna** (University of Gdansk), Narrative, Rhetoric and the Construction of Fictional Truth

**13:15 Lunch**

**14:15 Parallel Session 2A: *Concepts across Cultures* (Chair: Wolf Schmid)** – *Room 105*

5. **Michal Beth Dinkler** (Yale Divinity School), Reflecting on the Rhetoric of Reflexivity: Ancient Narrative Representations of Reading
6. **Robert F. Wittkamp** (Kansai University Suita/Osaka), Fictionality in Medieval Japanese Monogatari-Literature
7. **Katalin Kroó** (Eötvös Lóránd University Budapest), Self-referentiality in the Context of the Intertextual Poetics of Factuality and Fictionality in 19th-Century and Contemporary Literature

**Parallel Session 2B: *Theorizing Practice(s) (1)* (Chair: Inke Gunia)** – *Room 106*

8. **Eszter Horváth** (University of Paris 8 and Eötvös Lóránd University), Realism, Our Mythology
9. **Vera Toro** (University of Bremen), Telling and Showing Testimony in “Prenatal Metanovels” – Luis Fayad’s *Testamento de un hombre de negocios* (Colombia, 2004) and Fernando Aramburu’s *Años lentos* (Spain, 2012).
10. **André Schwarck** (University of Kiel), Factuality seeking Fiction: Dave Eggers’ Aesthetics of Heartbreaking Non-Fiction
11. **Henriette Korthals Altes** (University of Oxford), Writing and Un-writing History: Modiano, Self-reflexivity and the Archive

**16:15 Coffee break**

**16:45 Parallel Session 3A: *On Distinctions: Genres, Discourses, Modes* (Chair: Mathias Kusnierz)** – *Room 105*

12. **Nora Berning** (University of Giessen), Hybrid Generic Framing in Contemporary French Literature: The Role of Reflexivity in the Framing System of Delphine de Vigan’s Novel *Nothing Holds Back the Night* (2014)
13. **Mary Harrod** (University of Warwick), *Cine-filles*: Generic Reflexivity and Contemporary Popular Women’s Filmmaking
14. **Emmanuel Plasseraud** (University of Bordeaux Montaigne), What Do Mirrors Make Cinema Think About?

**Parallel Session 3B: *The Power of the Real, the Power of Fiction* (Chair: Merja Polvinen)** – *Room 106*

15. **Jobst Welge** (University of Konstanz), Historical Reference and Self-Reflection in Recent Latin American Fiction
16. **Lucy O’Meara** (University of Kent), Amélie Nothomb writes “Amélie Nothomb”: Reflexivity and Auteurism
17. **Françoise Lavocat** (Sorbonne Nouvelle - University of Paris 3), Portals of Fiction

**18:15 Keynote 2: Graham Priest** (CUNY Graduate Center), A Logue (**Chair: Erika Fülöp**) – *Room 105*

**19:30 Dinner** (*Restaurant Brodersen*, Rotherbaumchaussee 46)

### SATURDAY 26 Sept. 2015

**10:00 Parallel Session 4A: *Theorizing Practice(s) (2)* (Chair: Mary Harrod)** – *Room 105*

18. **Lukas Hoffmann** (Academy of Performing Arts Baden-Wuerttemberg), Fictionalized Fact and Factualized Fiction – David Foster Wallace’s “Octet”
19. **Fátima Chinita** (Lisbon Higher Polytechnic), Where the Shadow Falls: Self-Representation and Hybridization in the Film *Jane B. par Agnès V.* (1988)
20. **Mathias Kusnierz** (Paris Diderot University), Does the reflexivity of Hollywood cinema influence the real? Ideological Productivity and Value of Pictures in American Blockbusters

**Parallel Session 4B: *Theorizing Practice(s) (3)* (Chair: Françoise Lavocat)** – *Room 106*

21. **Vesna Elez** (University of Belgrade), Confessing and Doubting: First-Person Narrative in Flaubert’s “November” and Tolstoy’s “A Confession”
22. **Margarita Vaysman** (University of Oxford), Questioning the Canon: Self-consciousness and the Idea of Realism in Russian Novels of the 1860s
23. **Mari Hatavara** (University of Tampere), Reflecting Past, Writing History in Historiographic Metafiction

**11:30 Coffee break**

**12:00 Keynote 3: Frank Zipfel** (University of Mainz), Metafictional Elements in Fictional Narration: A Challenge for an Institutional Theory of Fiction? (**Chair: Erika Fülöp**) – *Room 105*

**13:00 Lunch**

**14:00 Session 5: *Questions of Interpretation* (Chair: Dominic Smith)** – *Room 105*

24. **Maureen Eckert** (UMASS Dartmouth), Literary Space and the Bounds of Inconsistency
25. **Nathan Wildman and Christian Folde** (University of Hamburg), One for all, all for one?
26. **Laura Lucia Rossi** (University of Leeds), Reflexivity’s Techniques and Indeterminacy within a Fictional Text
27. **Tobias Klauk & Tilmann Köppe** (University of Göttingen), Who is Talking? The Case of Metaleptic Fiction

**16:00 Coffee break**

**16:30 Session 6: *Rethinking Binaries* (Chair: Pierre Cassou-Noguès)** – *Room 105*

28. **Richard Saint-Gelais** (Laval University), The Fictionalization of Reflexivity
29. **Frédéric Berland** (Khagne, Saint-Denis), Dialetheism in Fiction and Polytheism of Imagination
30. **Dominic Smith** (University of Dundee), Paying Attention: Philosophy as Strong Therapy for the Information Age

**18:00 Closing remarks & end**